Kasadya sa Kalinaw and Pasko sa Dabaw

PASKO FIESTA 2014

Davao celebrates peace on Christmas

RakRakan sa Pasko

(Battle of the Band and Song Writing Competition)

A rock band competition which features Davao City based bands.

OFFICIAL RULES AND GUIDELINES

1. **RakRakan sa Pasko** is open to all Davao-based bands, musicians and music enthusiasts.

2. The music must have lyrics which expresses the celebration of peace on Christmas and promotion of peace and order in the city.

3. Song lyrics may use Filipino dialects/languages or English. Lyrics must not contain any vulgar or offensive language that may offend any racial, sexual or religious groups. Indecent or obscene body gestures are also strictly prohibited during the live performance. Any actions or lyrics determined to be indecent or obscene by the judges will result in the disqualification of the entry.

4. The music should not be less than three (3) minutes but not more than five (5) minutes in length. The time starts when the first note or sound is heard and ends with the last note or sound is heard.

5. Participants must be composed of 5-7 members only, all male, all female or mixed.

6. Participants are only allowed to submit one (1) entry. All entries (composition) must be original and have not been submitted to any music competition, showcased in a commercial public performance nor have been commercially produced.

7. A performer (vocalist or musician) is only allowed to perform with one group. The groups with which the vocalist or musician performs with other groups shall automatically be disqualified from the competition.

8. **Criteria for Judging:**

Screening:

Musicality (harmony, rhythm, sound quality)	50%
Content (appropriateness & originality of the material)	30%
Interpretation (artistic expression & rendition)	10%
Over All Impact	10%
Total	**100%**

Finals:

Musicality (harmony, rhythm, sound quality)	30%
Performance (execution, showmanship, stage presence, style)	30%
Content (appropriateness & originality of the material)	20%
Interpretation (artistic expression and rendition)	10%
Audience Impact (crowd response & audience appeal)	10%
Total	**100%**

9. **Requirements for submission of entries:**

A. Song entries must be submitted together with the official entry to:

Mr. James Zimmerman
GSO Office
City Hall, Davao City

B. Song entries must be recorded in mp3 format (320 kbps resolution)

C. Entries may be submitted by courier or personal delivery and it must be in an audio CD.

D. Entries must be placed in a brown envelope bearing the name, address and telephone numbers of the composer.

E. **Inclusions for submission:**

- completed entry form
- 2 CD's containing the song entry. CD's must be labeled with the song title, composer's name.
- Five copies (5) of the lyric sheet and musical score if possible.

10. Entries must be submitted not later than **December 19, 2014**. Contest organizers reserve the right to extend deadline when necessary.

11. The contest organizers shall not be responsible for late, lost, damaged, misdirected, postage due, stolen or misappropriated entries.

12. All entries will be evaluated by the Screening Committee/Judges during the screening period after the deadline of submission. Finalists shall be notified by the organizers **3 days** prior to the grand finals. Only **Ten Entries** will be chosen to compete for the finals and live performances on **December 29, 2014**. Venue and time will be announced later.

13. All Ten Finalists are required to perform 1 cover song of their choice (however subject for approval by the organizers) during the finals.

14. All Ten Finalists must be present during the briefing on **December 26** (Time & Venue will be announced later).

15. The City Government of Davao automatically co-owns the Ten Finalists' Music Compositions. It reserves the right to use the compositions as part of the committee's revenue-generating activities to sustain its culture, arts and festival organizing activities. For the commercial use of the said compositions by other organizations other than the City Government of Davao, the intending user should seek permission from the organizing committee of Pasko Fiesta sa Dabaw.

16. The organizers shall provide basic band set-up, drum set and amplifiers. Other than these, the finalists will have to bring their own instruments.

17. The prizes for the RakRakan sa Pasko Battle of the Band and Song Writing Competition are as follows:

Grand Winner	**P 35,000**
First Runner-up	**25,000**
Second Runner-up	**15,000**

Special Awards (Best in Interpretation & Best in Composition)

18. All Ten Finalists shall receive 5,000 each.

19. The decision of the Board of Judges is Final.

20. Succeeding inquiries and communications shall be addressed to:

Mr. Edmund Superada-CP # 09298181773

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OFFICIAL ENTRY FORM

Band Name	
Name of Composer	
Address	
Contact Number/s and Email Address/es	
Title of Composition	
Length (Minutes & Seconds)	
Brief Description of the Composition (Please use separate sheet if necessary)	
Group's past participation to music competitions, festivals and other performances (Please use separate sheet if necessary)	
Names of Official Band Members attached with Photocopy of Residential Certificates Numbers (Please use separate sheet if necessary)	
Name of Official Representative	
Signature of Official Representative/ Date	

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W A I V E R

I, _____ representing _____ with address at _____ Composer/Arranger of the entry entitled _____ agrees that the **City Government of Davao and the Pasko Fiesta sa Dabaw 2014 Organizer** will have the right to use my entry composition for screening to determine the **Ten Finalists** for the ***RakRakan sa Pasko Battle of the Band and Song Writing Composition.***

I also agree that the Organizer will have the right to use my composition in activities such as, but not limited to education, promotion and in its revenue-generation activities to sustain its culture, arts and festival organizing initiatives. For this purpose, I waive any royalty or professional fee as payment for the use of my entry composition.

_____ _____

(Print name below signature) Date